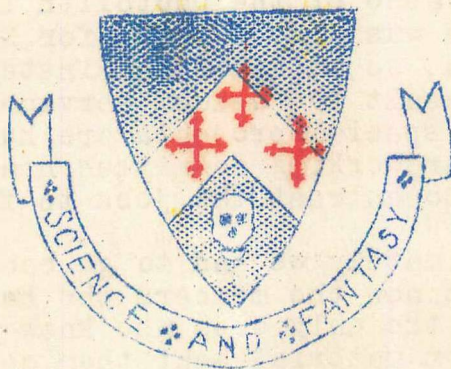


THE NATIONAL FANTASY FAN

APRIL, 1950

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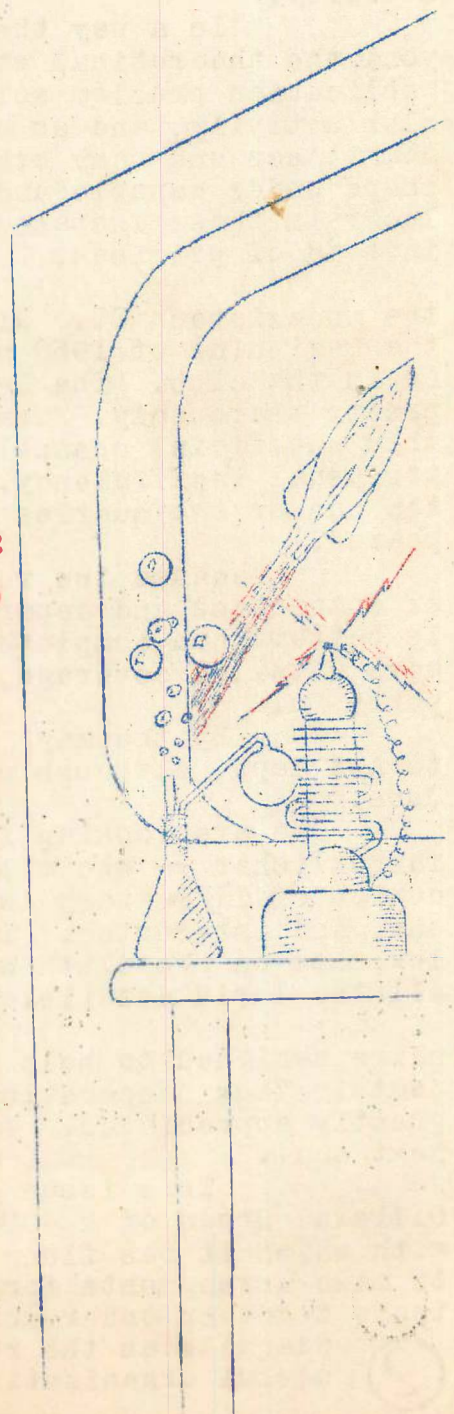
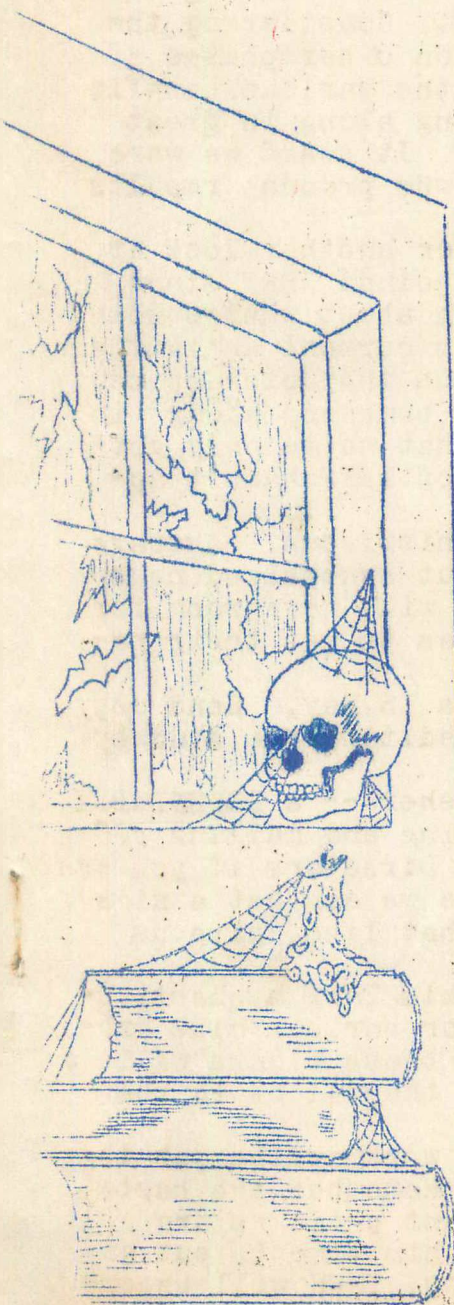
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COVER by ... RALPH FLUETTE



EDITORIAL THE DIRECTORATE PROFITS BY AN EXPERIENCE

This is an emergency issue of TNFF, spun out in a hectic ten days by NSFers Ralph Fluette, Bill Groover and Art Rapp, with large amounts of cooperation from the rest of the NSF administration.

Last fall, when the question of making TNFF monthly was discussed, our main obstacle seemed to be lack of funds to cover 12 issues a year. With foolish naïvete we thought we'd solved the manpower problem. Everything was ready for appearance of a super-looking photolithed TNFF on a bi-monthly schedule, so we thought.

And so we learned once again Lesson Number One of fandom -- never depend on someone whose enthusiasm and eagerness to accept responsibility are not accompanied by a record of production in previous activity.

In a way the fiasco of the photolith TNFF which never got beyond the theoretical stage was a good thing for NFFF. Considering the publication problem solved, we concentrated instead on other phases of club activity, and as a result the WelCom services, the various benefit committees and many other special projects are humming along in great shape under capable and hardworking committee heads. It seems we were lucky in those instances to entrust the jobs to men who produce results instead of promises.

Ultimately we had to go back for another look at the nonexistent OO. Right now the members who have joined NFFF since the beginning of 1950 are the only ones who know much about what's going on in the club. The WelCom material sent them covers current activities pretty thoroughly. The rest of the membership, unless they pick up news thru unofficial channels, probably think the club is bumbling along in its usual inefficiency. And they're so used to it that we've only gotten one or two queries about why the February issue of TNFF hasn't appeared.

Because the roster occupies so much space this issue, coverage of committees and departments is rather squeezed. But synopsis news is better than complete silence -- and future TNFF's will have room for more detailed coverage, as well as time for committees to get their reports in.

By the way: Deadline for the June TNFF is 15 May. Send copy to Art Rapp, although only Roscoe knows who will be editing the zine by June.

We are looking for help. Is there a fanpublisher -- a DEPENDABLE fanpublisher -- who will take on the task of publishing and mailing 500 copies of TNFF every two months? Contact any of the Directors if you are one, and interested. If, in addition, you know where we can get a nice low rate on photolith work, and have experience in that line, give us all the lurid details.

We plan to distribute with this TNFF a questionnaire designed to help the NFFF in finding workers for various club projects. Your cooperation in completing and returning these blanks will be greatly appreciated. (If they aren't in this issue, they'll be in the next one).

This issue of TNFF is far from being the workmanlike job the Official Organ of a 400-plus-member club should be. Remember the haste with which it was flung together, and withhold judgment until we are able to make arrangements for a permanent editor, and give him time to put an issue together under normal conditions. Then, perhaps, TNFF will become adequate as the representative of fandom's most active and most useful organization.

②

ArtRapp -- Emergency Editor.

REPORTS TO THE MEMBERSHIP

NFFF PRESIDENT

RICK SNEARY

Fellow Members:

Again I greet you, and this time in a better position to write. The last message was written while in the midst of a cold that had me laid out in bed, and only the need to meet a deadline forced me to write.

This last two-month period has been a busy one for myself and the other officers. We have added A. Everett Winne as Inner-PRO, and a very good choice we feel he was, as I'm sure you new members that have been getting the mimeod WelCom sheets from him and Chairman Art Rapp will agree. They, along with Outer-PRO Harry Moore and our Sec-Treasurers Roy and Deedee Lavender, are working closely together to get out more of these pamphlets of useful information. If there is anything you would like to see written up in this manner, drop either Winne or me a line. We want to know what you want. We are working for you, but only by hearing what you want can we get it for you.

In this line, I would like to know what you would like to see in our 2nd NFFF Portfolio? It will be a collection of 12 lithographed drawings. But other than that we want a mixed selection, no one has said who or what was to be in it. There have been suggestions that we use Coye from Weird, or to use fan artists in part. What think thee? What I want is for a lot of you to drop me a card suggesting not only artists you would like to see in the portfolio, but individual drawings by them you would like to see used. Also, very important -- you older fans that have a collection of originals: can you send me a list of the best ones. A direct photograph from an original gives much better reproduction and of course does not harm the original. Anyone having an original we can use, would of course get a free completed Folio. (The NFFF will arrange clearance of reprint rights on the pictures used).

I want, while you are in a writing mood, to also send lists of names of fan friends of yours, who are not in the NFFF, to Eva Firestone, Upton, Wyoming. She, and a crew of Recruiters, will go to work on your friend and try to get him or her to join the NFFF. Of course you should really be working on them yourself, since when you bring in five new members you get a free year's dues yourself. But if you do not have the time, write Eva.

I want also to urge you (if you can) to take advantage of the books offered for sale by Captain Ken Slater. These are a buy for you, and help the British fan get into the NFFF. If we can sell enough books, and build up enough in the fund, Ken says there are about 50 prospective members in England. Think what that would do to our membership list! This helps you, them, and most of all, the NFFF.

It has been called to my attention that a couple of NFFF members have been writing to friends who also belonged to one or two of the other national fan groups, telling them (the

③

clubs) to watch out, and not to try and compete with the NFFF. This is most regrettable, since it causes bad feelings in so many places, and is unjust. The NFFF does not mind competition. It is only competition that keeps us strong, and it is not the NFFF's aim to rule fandom alone. I, personally, would like to see some of the work going into these new clubs directed toward extended NFFF aims, rather than duplication of them, but we must not become so small as to think that NFFF is The Only Good Club.

If we grow great, it must be because we worked, not because there were no other clubs to become greater. I say, more power to the other clubs, but I will work very hard to see that we are always better.

Again let me urge you to send me your ideas and suggestions. No matter what, they will receive attention, and I'll drop you at least a card telling you how your idea stacks up.

See you in Portland,

RICK SNEARY
President

NFFF DIRECTORATE ART RAPP, CHAIRMAN

Fellow Members:

Most of the accomplishments of the Directorate so far will be seen under the various departmental headings. We began the year by giving highest priority to two items: (1) Making sure that all promised benefits were actually available; (2) Getting TNFF out on schedule. This issue of TNFF is an attempt to live up to the second item.

We also determined what procedure to follow in issuing the remainder of the Richardson Index -- to publish it a few pages at a time with TNFF (as has been done with the first part), and, when all has been published, to offer complete sets for sale.

We voted to establish an NFFF Book Club details of which you will find elsewhere in this issue. We voted to establish an NFFF Office Supplies Service. Details ditto. We confirmed the following Presidential appointments:

Secretary-Treasurer Roy & Deedee Lavender (jointly)
Inner Public Relations Officer . A. Everett Winne
Outer Public Relations Officer . Harry B. Moore
Chairman 2nd Portfolio Committee. Don Day

When it was apparent the former editor would not get TNFF out on schedule, the Directorate voted the emergency action which resulted in this issue of the Official Organ.

We established a committee to draft the Activity Requirement Plan. At the beginning of the year we had a list of 23 items of business to be considered. By the end of February all but 6 were either accomplished or definitely assigned to someone, and being worked on. And all six remaining items are either long-range projects, controversial items still being debated, or are held up by lack of manpower.

A great many new ideas have been suggested meanwhile of course. It is safe to say that the 1950 Directorate has, so far, accomplished as much as the 1949 Directorate did in the entire year -- although that is partly because many projects started in 1949 needed only a little work to finish them up.

Without formal voting, the Directorate talked over many other items of NFFF business and policy, decided that under no circumstances must we run over the budget, even though some projects might have to be curtailed to keep within it.

We resolved to take immediate action in any case where an elected or appointed member of the administration is inefficient or indifferent in carrying out his job -- no matter whose feelings might be hurt in the process. With the membership rising toward the 500 mark, it is high time to insist on a businesslike handling of club affairs.

We were extremely fortunate to get the Lavenders and Winne to accept administrative posts. All have had experience in non-stf clubs, and are applying their talents to the problem of streamlining the routine business of NFFF with an enthusiasm and efficiency that still amazes me. The other NFFFers, too -- Moore, Firestone, Kay-Mar and many others -- seem to be tackling their jobs with fresh enthusiasm this year. The work that these people do is thankless, and not spectacular, but without them the club could not exist. It is because they are taking the routine business off the hands of the Directorate that I feel there'll be a lot accomplished during 1950.

See you in
Portland...

ARTHUR H. RAPP
Chairman

NFFF DIRECTORATE

LEN MOFFATT
RAY C. HIGGS
ED COX
JAMES V. TAURASI

NFFF WELCOMMITTEE

A EVERETT WINNE
Inner Public Relations Officer

The NFFF Membership Application Blank has been revised to ask for data which will help the WelCom to help the new member, whatever his special interests might be.

A number of WelCom Leaflets have been prepared and are now being sent to each new member when he joins. These include:

1. Fantasy Pseudonyms
2. Fanclubs
3. Checklist of U.S. Prozines
4. List of Current Fanzines
5. Benefits available to NFFF members
6. Office Supplies Service price list

#1, #5 and Membership Application Blanks are available from A. Everett Winne, 109 Ashley Street, Springfield, Massachusetts. #2, #3, #4 and #6 are available from Arthur H. Rapp, 2120 Bay Street, Saginaw, Mich. Present members of NFFF who desire any or all of these items may get them by merely dropping a postcard to the address listed.

Other WelCom leaflets are in preparation. Suggestions on this subject are welcome, as well as corrections or changes in the present leaflets.

Changes and additions to the roster are being mimeographed and distributed to WelCom workers and others in the administration who need the information.

Stationery - Any member who joined in 1949 or 1950 and did not receive any NFFF letterheads and envelopes at the time (we take your word for it; aren't we trusting souls?) drop a card to A. Everett Winne and you'll be sent some. Active members of the WelCom and Recruiting committees will also receive a supply of N3F

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stationery for official use.

Addenda: A Welcom Leaflet listing all fantasy pocket-books in print is being prepared by Winne, and anyone requesting it from him will receive it as soon as it is mimeod.

Don't forget to send in your filled-out Membership Survey Blank! Send to A. Everett Winne, 109 Ashley St., Springfield, Massachusetts. Do it now, before you forget about it.

Here are the NFFF members who are loyally devoting time and effort to building up the National Fantasy Fan Federation by working on the Welcomitee or Recruiting Committee. Remember these hard-working fans...their efforts don't seem very spectacular, but they are the ones who are responsible for the first impressions a new member gets of the club -- and judging from the growth of the roster, the newcomers must be getting good impressions!

WELCOMITEE

| | | |
|-------------------|-------------------|----------------------|
| William Berger | Ruth Bernstein | Dorothea M. Faulkner |
| Jim Goldfrank | Frank F. Groves | Charles A. Kentfield |
| Dorothea Keller | Virginia Lelake | Joe Low |
| Kenton Martinsson | Claire Miller | Patricia Sherman |
| Robert D. Statton | Emili A. Thompson | Robert M. Vassar |
| A. E. Winne | Ronald Friedman | Eva Firestone |

RECRUITERS

| | |
|------------------|-------------|
| Addie Huddleston | Bob Johnson |
| Olive M. Morgan | A. E. Winne |

(You'll find the addresses of these members in the roster at the back of this issue of TNFF).

FUTURIST REDD BOGGS, EDITOR

After much delay, the initial issue of this new NFFF-sponsored general-interest fanzine has been all stencilled, and is now in the hands of Ray C. Higgs, who is running it off. The first issue will be sent free to every member of NFFF. Subscription price for subsequent issues will be 10¢, or 6 issues for 50¢. (Non-members will have to pay 15¢ an issue if they want it). Send subscriptions to Redd Boggs, 2215 Benjamin St., NE, Minneapolis 18, Minnesota.

FANDIRECTORY LEN MOFFATT, COMPILER

All data for this joint project of the NFFF and the FANTASY FOUNDATION has been gathered. Fandom's "Who's Who" is now being printed. Everything running smoothly and on schedule, it seems.

Probably information on how to buy a copy of this invaluable reference work will be available by the time the next TNFF appears...meanwhile, start saving your pennies, because you'll want one!

NFFF COPYRIGHT BUREAU C. R. G. ROWE

This is an NFFF service designed to prevent unintentional duplication of fanzine titles and the like. If you plan a new zine, have a beautiful title thought up, but want to make sure no one beats you to it, register the title with Charles R.G. Rowe, 132 Ash Ave., Newport News, Virginia, and unless you fail to begin publication within six months, you'll have exclusive rights to the title. Publishers of zines already in existence are also invited to register their titles with the Copyright Bureau, so that newcomers to the fanfield will not accidentally "swipe" someone else's title.

The following titles were registered during the year 1949: Alien Culture; The Outlander; Luna; X-Ray; Universal Musketeers; STF Trader; Interim Newsletter; Space Magazine; Post-war; Orb; The Outsiders; Ad-O-Zine; The Fantasy Annual; Huckle.

Rowe is also working on a fanzine checklist, and would appreciate information on any zines you publish, or have in your collection. Write him to find just what information he needs.

NFFF BOOK CLUB RALPH J. FLUETTE

This new NFFF service offers to members any fantasy book in print at the regular retail price -- and here's the advantage to buying your books thru the NFFF:

After you have purchased \$12.00 worth of books you may select any book in print, retail value \$3.00 or under, and it will be sent you absolutely free. And that's not all -- when you have bought \$24.00 worth of books under this plan, in addition to your second dividend book, you will be sent a fantasy book (chosen by the NFFF) as an extra dividend. In other words, for every \$24.00 worth of books you buy through the NFFF, you get three free books!

To help you select the best of the new fantasy books, the NFFF is setting up a committee of eminent fans to pick the "Fantasy Book Of The Month" each month. This selection is merely a guide, however; remember, you can buy any fantasy book in print through the NFFF Book Club.

Send inquiries and orders to Ralph Fluette, 510 S. Washington Ave., Saginaw, Michigan.

DON'T MISS THE NORWESCON

The first national stf convention to be held in the West since the PACIFICON in 1946...the NORWESCON will be held September 1, 2, 3, and 4 in Portland, Oregon. Preliminary financing is handled mainly thru memberships in the NORWESCON COMMITTEE. Each Member gets one of the NORWESCON'S fabulous membership cards, litho'd on a special fluorescent card stock, that lights up like a pin-ball game under black light; a supply of NORWESCON stickers, the preconvention fanzines, and a copy of the souvenir program booklet...all in all, it's one of the biggest bargains for a buck in all fandom.

Send your dollar for membership today to:

Ruth Newberry, Treasurer, NORWESCON
Box 8517, Portland 7, Oregon

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REPORT OF THE ARP COMMITTEE

On 30 January 1950 a special committee consisting of the NFFF President and Directorate, began work on drafting an Activity Requirement Plan for submission to the membership. The draft Plan which follows was submitted to this committee, with the request that they vote on whether or not to submit it to the membership. Result:

| | |
|------------|---|
| Yes | 3 |
| No | 1 |
| Abstaining | 2 |

This leads to an impasse any way you look at it. The best way out of the muddle, it seems, is to publish the draft Plan in TNFF so the entire membership of NFFF may study and discuss it. So.....

FIRST DRAFT ACTIVITY REQUIREMENT PLAN

1. To remain an NFFF member in good standing a fan must actively participate in the fantasy hobby through one or more of the activities listed below. New members shall be admitted to NFFF membership without proof of activity, but such proof shall be included in the requirements for renewal of membership.

2. Activities considered as furthering the fantasy hobby include:

A. Professional: Editors or publishers of professional fantasy magazines or books. Members of their staff. Authors or artists whose work appears in the professional fantasy publications, or whose work in other publications is largely concerned with fantasy or fantasy-related material. Literary agents, fantasy book and magazine dealers, or others whose income is derived primarily from the fantasy field.

(A person joining the NFFF on the basis of these activities need furnish no further proof of his activity than a statement that he is currently engaged in one or more of them, specifying the nature of such activities.)

B. Amateur: Since these activities are within the scope of organized fandom, any fan joining the NFFF on the basis of them will be required to maintain certain minimum levels of activity, as shown below:

(1) Amateur Journalism -- Editing or publishing at least two issues of fanzines during the preceding 12 months. (Mere listing as a staff member is not enough; the fan must have done a substantial part of the work of producing the fanzine.) Writing or drawing for fanzines -- the fan's work must appear in at least three different issues during the preceding 12 months. (In both the above classifications the member's NFFF membership must be mentioned in the fanzine he produces or contributes to.) Membership in FAPA, SAPS, VAPA or other fantasy-slanted amateur journalism group, for at least six of the preceding 12 months.

(2) Organizational Activity -- Membership in a local, regional, or national fanclub (other than NFFF) for the preceding 12 months, plus active participation in the administration of such club sometime during that period. (Membership in the World Stf Convention Committee, with attendance at the convention, does not qualify. Membership in a dormant or inactive fanclub does not qualify.) Activity on the sponsoring committee of the annual World Stf Convention during the preceding 12 months. Satisfactory service on an NFFF committee, or in an elective or appointive office of NFFF, during the preceding 12 months.

(3) Miscellaneous Activity -- Three letters in the letter columns of the fantasy prozines during the preceding 12 months, providing the letters contain mention of the fan's NFFF membership. Service to NFFF or to another fanclub in a non-official capacity. Activity tending to promote the best interests of fantasy or fantasy fandom, but not covered by any of the foregoing categories.

(A fan joining the NFFF on the basis of these amateur activities must submit a statement of what activities he has performed -- i.e. a list of his publications, the offices he has held, etc. In the case of activity outside the NFFF, the applicant's statement may be checked with the fanzine publisher or fanclub administration concerned.)

3. In disputed cases, the NFFF Directorate will decide whether or not the applicant is entitled to renewal of membership. If desired, the applicant may appeal the Directorate's ruling. In such cases the applicant's statement of his reasons for believing himself qualified, together with the Directorate's decision and the reasons therefor, will be submitted to a committee of three or more fans who have been NFFF members for one year or more. This committee will be selected at random from the NFFF roster by the Secretary. The committee's ruling in the case will be final.

4. In operation, the Activity Requirement Plan simply means that renewal dues to NFFF be accompanied by a blank similar to the present Membership Application Blank. These renewal blanks will be furnished to each member by the Secretary, shortly before time for renewal of membership. In disputed cases the member will remain in good standing until a final decision has been reached.

5. To put this Plan into effect, it will be necessary to amend the NFFF Constitution by adding an article substantially as follows:

"Renewal of NFFF membership shall be granted subject to applicant's proof of compliance with such Activity requirements as the NFFF Directorate may prescribe."

6. This draft of the Activity Requirement Plan is published in order that the NFFF membership may discuss it. After the Directorate is satisfied that everyone has had a chance to express his views, the amendment to the NFFF Constitution will be submitted to the membership for vote. The amendment will be accompanied by the above Plan (or a rewritten version thereof), which will become effective upon passage of the amendment.

Respectfully submitted,

ACTIVITY REQUIREMENT PLAN COMMITTEE

Arthur H. Rapp, Chairman

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DISCUSSION OF THE ACTIVITY REQUIREMENT PLAN

Committee discussion of the foregoing plan brought out a number of arguments both for and against such a plan. This article summarizes a few of the advantages and objections which were considered:

1. WHY HAVE AN ACTIVITY REQUIREMENT PLAN? For: Because a smaller number of active NFFF members are far better than a long roster of members who do nothing except get their name on the list. Against: You can't force a fan to be active if he doesn't want to be. All the ARP will do is drive a lot of members out of the club. And each name on the roster means another dollar in the treasury.
2. THE PLAN INVOLVES TOO MUCH RED TAPE. For: The red tape has been eliminated to the point where, under the accompanying plan, a member would simply fill out a blank to be returned with his renewal dues. Is it too much to ask each NFFF member to take five minutes once a year for this purpose? Against: It piles more work on the Secretary, or whoever else is responsible for sending the blanks to members at the proper time; the returned blanks will have to be checked to see that the requirements have been met; in some cases the statements on the blank will have to be checked with other clubs, etc. It's more trouble than the plan is worth -- the only person it will make more active is the NFFF Secretary.
3. THE NFFF MEMBERSHIP DOESN'T WANT AN A.R.P. For: That's what we will decide when the matter comes to a vote. The Activity Party was elected with the campaign pledge that it would submit a plan to the membership. Against: Even if, in the referendum, the plan is turned down, the fact that it was proposed will be bad publicity for NFFF, giving outsiders the impression that we're trying to make it an exclusive club.
4. REQUIREMENT THAT A MEMBER'S NFFF AFFILIATION MUST BE MENTIONED IN HIS FANZINE OR BYLINE FOR ACTIVITY CREDIT. Against: This is being childish. For: It is rather petty, but is designed to impress non-members with the fact that most of the present active fans are NFFF members, thereby influencing them to join. Anyway, other clubs do the same thing -- Fantasy Artisans and the Fortean Society, for examples.
5. THE "MISCELLANEOUS ACTIVITY" PARAGRAPH IS NO GOOD. For: Because of the varied nature of fanactivity, the plan would have to be forbiddingly long and complicated to cover all possibilities -- and would have to be revised every time we found we'd overlooked something, or someone invented a new form of fanactivity. Against: This simply means that anyone who cannot qualify under any other provision can get by if he dreams up a convincing argument that covers him under this paragraph.
6. THE REQUIREMENTS SHOULD BE MADE A PART OF THE CONSTITUTION, not left up to the Directorate. For: The present setup means that any time the Directors feel like it they can monkey with the requirements for membership, possibly just in an attempt to exclude fans they don't like, or for other reasons not intended when the plan was drawn up. Against: If the constitution had to be amended

every time a change in the plan were necessary, the NFFF would be doing nothing but holding constitutional referendums. Remember, we can't tell whether the requirements shown here are too low, too high, or what. Allowing the Directors to change them will enable the plan to be adjusted quickly whenever it proves necessary. After all, if the Directors can't be trusted with the Activity Requirements, how can they be trusted with the general management of NFFF?

* * *

It should be emphasized again that the Activity Requirement Plan is NOT being submitted for a vote at this time. It is presented only as a basis for discussion by the membership. A vote on the Plan will not be taken until at least next fall, and not even then unless from the discussion has emerged a Plan which seems likely to satisfy a majority of the membership.

From your letters, fanzine articles and other comment, the Directorate will judge:

(a) Do enough members want an Activity Requirement Plan to justify the expense and trouble of taking a formal vote on the proposal?

(b) If an ARP is wanted, what kind of plan is most satisfactory, and how high should the requirements be set?

is the kickoff -- the rest is up to you.

This

OFFICE SUPPLIES

ART RAPP

NFFF members may now obtain almost anything in the way of office supplies, thru a new service operated by Art Rapp and Ralph Fluette. Although fans in large cities may be able to obtain such items as stencils, mimeo paper, envelopes, etc., at comparable prices, the rates this new office supplies service offers are 25% or so less than average small-town prices for goods of equal quality.

Of special interest to fanzine publishers are the reduced prices for 10-ream lots of paper. A complete price list may be obtained from Art Rapp, 2120 Bay Street, Saginaw, Michigan. (By the way, these supplies can be sold only to members in the continental United States).

A full-page news release from the NORWESCON COMMITTEE was received too late to be included in this issue of TNFF. Highlights from the statement are on page 7.

Just as TNFF goes to press we learn that lack of time for fanactivity forces two project workers to resign. Wrai Ballard has given up management of the NFFF MANUSCRIPT BUREAU, a post he has held for the past year or so. And Charles R.G. Rowe has resigned as head of the NFFF COPYRIGHT BUREAU which he managed ever since it was launched.

As yet, President Rick Sneary has not announced appointment of replacements for these two vital posts. Hmmm, here's your chance to volunteer!

Besides the Membership Survey Questionnaire, mentioned elsewhere, accompanying this TNFF is the ballot for the NFFF Laureate Awards. Please fill out and return these blanks -- if you're a completist, put the information into a letter, but above all, answer 'em!

NFFFORUM

the voice of
the
membership...

Dear Art: At the last meeting of the Cincinnati Fantasy Group, I asked for and received permission from Dale Tarr and the members to take over the job of putting out the Cinvention Memory Booklet. All persons who joined the Cinvention Committee will be notified when it is ready. Others desiring information can write to me in about a month or so...

DON FORD, Box 116, Sharonville, Ohio

Art Rapp - Spacewarp: This letter is being written to you as you are in some way connected with the item here under discussion. I hope you will read the following carefully and with an open mind, and make your decisions fairly.

The item under discussion is the attempt by the NFFF to get the fan magazines in fandom to give reduced subscription rates to their members. This is a discriminatory action on the part of those who enter into this project, and should not be allowed to gain headway. Consider the facts, upon which I rest the opposition to the matter:

1) It is a project which will be unfair to fans and fan clubs - why must a member of the NFFF only be allowed a lower subscription rate to any fan magazine? - why should such a practice apply to only the members of one club, instead of all fan clubs and all fans? If a fan magazine can afford a reduced rate, should that rate be available to only a certain group of fans?

2) It is a project which is unfair to the fellow fan magazines who have their rates at the lowest possible range and cannot afford further reductions, as it would constitute a loss to him, money which would have to come from his own pocket. And if he does not reduce his rates for the NFFF he does not get listed as same, people are inclined to become resentful (NFFF members particularly) when they find so-and-so doesn't give a reduced rate as others do.

This is directed primarily to you fanzine editors - do you think it is fair to give one fan a lower rate than another one? I don't.

I only ask you to consider these questions and decide for yourself. Thanking you for your time, I remain...

((We are withholding the name of the writer (a prominent fanpublisher) temporarily, since we did not have time to check with him on whether or not he wanted his letter published in TNFF))

((In setting up the Fanzine Discount Plan in NFFF, it was felt that both the club and the editors were benefitting from it -- N3F because the prospect of discounts would attract members; the editors because in return for the small amount which the discounts cost them, they would get advertising in TNFF and in other NFFF media, and the increase in number of subscribers should more than make up the discount given.

I doubt if any fan ever decided not to subscribe to a fanzine simply because he couldn't get it at a discount; I believe many fans have subscribed to zines which they would otherwise have passed up, because they saw the N3F discount mentioned.

Opinions from fanzine editors and fanzine subscribers on this question are very much in order.

-ahr))

PUBLIC RELATIONS

HARRY B. MOORE

Some of you must have seen the report in Jim Taurasi's Fantasy Times that The Fantasy Publishing Co., Inc., of 8318 Avalon Blvd., Los Angeles, California, had offered NFFF a ~~50%~~ discount on all its stuff. I am sorry to report that this is only partially true -- but the true part is good: their -- well, it looks pro to me, mighty pro -- zine, Fantasy Book, is the only thing intended. It's a good item, and has run several stories by van Vogt, Hubbard, Taine, Pragnell, Eshbach and Asimov already, as of the 6th issue. Also, after a little investigating for the NOSES library here, we found that quantity-buying gets still another discount. A dozen copies, or over, come at 15¢ each. The newsstand asking-price is 25¢, or 35¢ per copy if desired on book-paper -- but they don't hit many newsstands. A good deal, any way you look at it -- and I think all the back-numbers are still available.

I think there's been one service of NFFF that's received far too little attention and appreciation. Eva Firestone mentioned it in her letter last TNFF: Zeda Mishler's buy-sell-swap service. It's not so much a shop, as Eva called it, because I understand Zeda runs it actually AT COST, but rather another NFFF bureau, which has been running along so very quietly for years now, that no one saw Zeda's lamp under the bushel. She really has what it takes, too, boys -- don't think she's not on the ball on rare items -- she got me a copy of La Master's Phantom in the Rainbow (no, I know it's no killer-diller -- but MODERATELY rare) -- for only \$1.00. And in only one month's time, too. Give the little lady some attention, boys. She deserves it. Free search, too, for your wants. Zeda, take a bow. She's at Box 337, RD4, Kaufman Run, Johnstown, Pennsylvania, now, and has some stock on hand, too. It's not all search. Do your buying, selling, and swapping INSIDE NFFF.

Almost a year ago, at this writing, there arrived here in New Orleans a petition circulating thru NFFF, for an amendment to change the term-length of offices from one, to two years tenure. It had been started by Florence Anderson, some time in 1948 and had been gradually accumulating signatures -- and also letters and photographs of all the signers -- quite a packet. After adding ours, we sent it to Doc Smith in Chicago, lacking only one to make enough.

Doc told me at the Cinvention that he had given it to Elsi Janda, she to another Chicago fanne, and that thereafter it'd been seen no more. Now it is flattering to think that Florence wanted to freeze the 1948 Directorate, which, ahem, included me, but even if she had, it'd be all over by now. But, as of now, the petition is STILL lost -- SOMEWHERE. PULLEASE, HUH -- whoever has the thing, send it on to Sec. Lavender. It's been through a lot, and been too much trouble, to just let vanish like that.

And last ish I made an appeal -- quite an important appeal, I thought, and expended a lot of flowery, and, I hoped, forceful verbiage on it, for you all to send in to hostess Eva Firestone all the names of isolationist, or unacquainted fans known to you, and she, and the recruiters would write them persuading RECRUITING letters. Well, Racy hit the crucial word squarely with one of his typos, and made it RECREATING -- with the result that Eva got exactly 5 names. I guess you thought that pin-up girls -- or maybe bible-tracts -- were what they'd be sending, because you obviously didn't think much of the idea. Reconsider, won't you, fellows -- and gals -- in this new interpretation? Remember, we have a lot of enjoyment and profit in NFFF -- and 400 is still only a minute fract-

(13)

ion of the number of fans in the US, much less the world.

Wrai Ballard has been having troubles, now, for quite some time. Last year he complained that the MANUSCRIPT BUREAU was in the doldrums: stuff piled up on the shelves and no turnover. I advised him to send a letter to be published, calling your attention to all the material of all kinds just waiting to be grabbed by you inattentive fanzine-publishers. So he did and simultaneously, I sent in an appeal to use this free service. Somehow or other, my reports didn't make the grade, that ish, but Wrai's letter did the business anyway, it seems, because --

ZH0000000MMmmmmmm!

The Thundering Herd descended on Blanchard, N.Dak., and swept the shelves almost BARE, in a month. Since then, Wrai has been living a hand-to-mouth existence. I twice tried to issue appeals for renewal, or at least return of any unused material -- but Racy cut the issues current -- and my page was right in the middle of the cut (Have you missed me?) Anyhoo, at last report, Wrai has gone even beyond partially-filling demands and tells me he has absolutely nothing on the shelves. SO COME ON, YOU YOUNG SLAN-GENIUS-AUTHORS! Step up -- run up, rather, and fill that bureau again. Surely they can't publish it faster than you can write it? Well, don't make it so fast you don't MAKE IT GOOD too.

HARRY B. MOORE, Recruiting Head
(and Outside Public Relations Off.)

STF ALBUM RACY HIGGS, PUBLISHER

About eight months ago I let out six zines to a printer to be photoprinted. This included material for all six zines plus a downpayment for the work. After waiting unsteen months (years to me) and not getting any answers to my letters, I investigated and found the printer to be a "fly-by-nite." So there went material, down payment, (oh, my aching pocketbook) etc. -- but determined as I am, I set out to start all over. Stf Album will appear about second week of April or a spell afterwards. 20 zines -- 200 pages -- 2 sections. Many thanks for waiting, folks -- I hide my face in shame -- while that fly-by-nite drinks beer on my downpayment, and the material lodged in some waste basket. Ain't stf life hell?

RAY C. HIGGS

POSTWARP ART RAPP, PUBLISHER

The NFFF letterzine, whose sixth issue was published 6 March 1950, now has approximately 50 subscribers, enough to pay for itself and even for the sample copies sent to each new member of NFFF. With a few more subscriptions POSTWARP would start cutting down its \$14.00 overall deficit -- the fourteen bucks being the cost of the first free issue. In PWP I-6 was included an index listing all contributors to the first volume. Subscription rates are still 10¢ per copy, 6/50¢. Despite the fact that its subscribers are all NFFF members, many topics other than the club itself come in for discussion, and already a group of "regular writers" has arisen, consisting of Evan Appelman, Redd Boggs, Walter A. Coslet, Eva Firestone, Ronald Friedman, Jim Harmon, Dot Keller, Rick Smeary, Bill Venable, Shelby Vick, and several others. Current discussion concerns flying discs, choosing convention sites, how to raise a million dollars to build a spaceship, how to improve N3F, and a few thousand other semi-vital matters.

OPERATION FANTAST

PAUL A. FERRARA

U.S. NFFF Representative

OPERATION FANTAST is a plan which enables British fans to pay their NFFF dues in sterling. Captain Kenneth F. Slater, the NFFF Representative in Britain, accepts these dues payments from European fans, then sends British fantasy books to the U.S., and by their sale to NFFF members through Paul Ferrara, the N3F treasury gets U.S. currency for the overseas members. Sound complicated? It isn't. It simply means that every dollar you spend for a fantasy book imported under OPERATION FANTAST means another British fan can become a member of NFFF. Subscriptions to Capt. Slater's excellent printed fanzine, Operation Fantast, serve the same purpose.

Quoting Capt. Slater's letter: "...You may select any British book you like, so long as it is current, from any OPERATION FANTAST advert (either in O.F. itself, or in STF TRADER, ORB, or anywhere else), and we will get you that book for ten percent less than the advertised price. For that matter, if you see any mention of any British books, anyplace, we will probably be able to do the same. Just place your order with Paul, he will pass it to me if he does not have the book in stock, and I will forward the book direct to you. There is only one point -- we must insist on cash with order. It is not that we don't trust you -- but we have suffered losses in the past. If for some reason the book is not available, your money will be refunded. The N3F are backing this, don't forget -- it's not a private deal, and the N3F Sec. Treasurer will be holding the money for us.

A word on British books. Don't be put off by the cheap prices. The average British book costs about nine shillings and sixpence, which is about \$1.40 at current rates of exchange. Allowing for postage, about 1.50. These books are the equivalent of the USA \$3.00 books. A fifteen shilling book is the equal of something that in USA would cost you \$4.00 or \$5.00 -- you will get it for about 2.50. Some reprint prices are under dollar, these are still hard-covered books, with dust jacket. It is just that in Britain, books have always been cheaper than in USA, and the devaluation has made them even cheaper -- to you. To us, they are comparatively as expensive as the 2.50 and 3.00 books are -- we earn less money, that is all.

Okay, friends, rally round -- don't forget that by purchasing through the N3F you are getting the book cheaper, you are helping the N3F funds, you are getting new members for the N3F, and you are helping British fans get subscriptions to the U.S. prozines!"

A complete list of books in stock can be obtained from O.F.'s U.S. NFFF Representative:

Paul A. Ferrara
1032 Frenchman St.
New Orleans, Louisiana

Here is a partial listing...

Magazines

NEW WORLDS Nos. 4 and 5. 35¢ each
BRE UNKNOWN from 20¢ each. Send in your want list.

Pocket Books, etc.

| | | | |
|----------------------|-------------------|-----|-------------------------------------|
| THE TREMBLING WORLD | Astron Del Martia | 30¢ |) Postpaid to NFFF mem- bers. |
| THE BRASS BOTTLE | F. Anstey | 30¢ | |
| NORDENHOLT'S MILLION | J.J. Connington | 30¢ | |

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Operation FantastHARDCOVER BOOKS

| <u>Author</u> | <u>Title</u> | <u>Normal Price</u> | <u>NFFP Price</u> |
|----------------------------|--|---------------------|-------------------|
| Francis Ashton | ALAS, THAT GREAT CITY (adventure in Atlantis) | \$ 1.60 | \$ 1.30 |
| J.D.Beresford | THE HAMPDENSHIRE WONDER | 1.00 | .90 |
| Algernon Blackwood | TALES OF THE UNCANNY & SUPERNATURAL (448 pages) | 2.00 | 1.75 |
| Ray Bradbury | DARK CARNIVAL | 1.60 | 1.30 |
| E.R.Burroughs | TARZAN OF THE APES / RETURN OF TARZAN | | |
| | two reprints, each | 1.00 | .90 |
| | TARZAN AND THE FOREIGN LEGION | 1.40 | 1.20 |
| James Branch Cabel | JURGEN (the classic fantasy) | 1.00 | .90 |
| Ray Cummings | THE SHADOW GIRL | 1.00 | .80 |
| David Craigie | THE VOYAGE OF THE LUNA I | 1.00 | .90 |
| Connery Chappel | THE ARRIVAL OF MASTER JINKS - babies in one month - and the results! | 1.45 | 1.20 |
| Geoffrey Dennis | THE END OF THE WORLD - Hawthendon prize novel - see review in Arkham Sampler | 1.45 | 1.20 |
| Hugh Desmond | THE TERRIBLE AWAKENING - adventures of the survivors of a world cataclysm | 1.40 | 1.20 |
| A. Conan Doyle | THE LOST WORLD and THE POISON BELT (both in one book!) | 1.00 | .90 |
| Lord Dunsany | THE FOURTH BOOK OF JORKENS)_ shorts, THE MAN WHO ATE THE PHOENIX) each | 1.60 | 1.30 |
| John Russell Fearn | THE GOLDEN AMAZON RETURNS | 1.00 | .80 |
| Sydney Fowler | ADVENTURE IN THE BLUE ROOM | 1.45 | 1.20 |
| Pelham Groom | THE PURPLE TWILIGHT - Interplanetary | 1.60 | 1.30 |
| H.Rider Haggard | (The following titles are available in a new illustrated edition, at, each..... | 1.45 | 1.20 |
| | SHE; ALLAN QUARTERMAIN; MONTEZUMA'S DAUGHTER; ERIC BRIGHTYES; NADA THE LILY | | |
| Herman Hesse | MAGISTER LUDI a metaphysical study of the world of 2000 A.D. | 2.50 | 2.20 |
| Aldous Huxley | BRAVE NEW WORLD | 1.40 | 1.20 |
| | APE AND ESSENCE | 1.40 | 1.20 |
| Eliphas Levi | THE HISTORY OF MAGIC (non-fiction) | 4.50 | 4.00 |
| Frank B. Long | THE HOUNDS OF TINDALOS | 1.60 | 1.30 |
| H.P.Lovecraft | THE LURKER AT THE THRESHOLD | 1.45 | 1.20 |
| Peter Martin | SUMMER IN 3000 (elected by 4sJ Ackerman to the basic stf library!) | 1.45 | 1.20 |
| Bernard Newman | THE FLYING SAUCER (Martian Invasion) | 1.60 | 1.30 |
| Eric Romilly | BLEEDING FROM THE ROMAN (see review in Nov 1949 Startling Stories) | 1.60 | 1.30 |
| Olaf Stapledon | DEATH INTO LIFE (fantasy of life after death) | 1.40 | 1.20 |
| Bram Stoker | DRACULA | 1.00 | .90 |
| Will F. Temple | THE FOUR-SIDED TRIANGLE | 1.60 | 1.30 |
| G.S.Viereck and P.Eldridge | (trilogy of The Wandering Jew;) MY FIRST 2000 YEARS; SALOME; and THE INVINCIBLE ADAM, each | 2.00 | 1.75 |
| H.G.Wells | THE SHORT STORIES OF H.G.WELLS - 63 tales, 1038 pages! | 3.25 | 2.95 |

Get additional listing from Paul Ferrara, and send him queries for anything not listed, fantasy or non-fantasy, fiction or non-fiction. Fans desiring to swap magazines for books should contact direct: Capt K.F.Slater, 13 Gp., R.P.C., B.A.O.R., 23, c/o G.P.O., England.

TEMPEST IN A

TEAPOT

BY BOB JOHNSON

"Fanland's
Louella Parsons"

Greetings, fellow fan!

Again I am here to babble on fanish things. This time, there is again a new fanzine to mention...(In fact, two of them.

First: THE OUTLANDER. This zine has been going for several issues, now, but I only recently was able to obtain a copy. To say the least, this is no ordinary fanzine. Although not of the class to which Manly Banister's NEKROMANTIKON and Stan Mullen's GORGON are elevated, this little fanzine approaches very nearly my idea of the perfect fanzine. In the first place, its sense of humor. Although quite piquant, it never gets senselessly hysterical. Secondly, it is very well printed. Third, it is not trying to revolutionize fandom...it is merely trying to entertain it. Last, and most important, it is well written. Not merely spouting for the mere ego-boo the eight staff members get out of it, they obviously try to set their material above that of the average fanzine. This is undoubtedly commendable.

Second: SCIENCE & SCIENCE-FANTASY FICTION REVIEW. The name enough is enough to twist your tongue into a lover's knot! Far be it from me to criticize a new fanzine unduly, but it seems to me that the editor should have at least learned how to operate his mimeo before trying to print a fanzine on it.

The cover, while having excellent symbolism, is about the crudest bit of mimeo art I have seen to date. -And I've seen plenty! The inside mimeography isn't too good, either. My main complaint is that this is seemingly a one-man publication, by one of our well-known fans, and yet this fan's experience doesn't seem to have taught him enough to keep him from encountering the bug-a-goo of all mimeo owners. Messiness!

The reason I have not mentioned the editors of these two zines is that some might think I'm apple-polishing in the first instance, and in the second case, I don't want to cause the latter editor any embarrassment which otherwise wouldn't fall upon him.

-And still on the subject of fanzines:

Franklin Dietz is trying to stop N3F faneditors from giving special discounts to N3F members. -I can't say as I blame him. This is indeed silly! We eds lose up to 75% of our investment, anyway. Why lose more!

-Yet, there is a way out of this seeming quandry. What? Silly question! Mass subscription! I know of several faneds who would scream with joy at a mass subscription, and who wouldn't mind in the least giving a slight reduction if a large enough number subscribed. You see, the amount lost, through discount to the individual would be made up, many times over, through the much larger number of subscribers. Thus the faned would actually come nearer making a profit, while still the individual subscriber gets a discount.

I am going to hunt up several faneds, of the more popular, non-reduction-to-N3Fers fanzines, and if some agree, I will publish their names, and the type of magazine in this column. I'm quite sure that none of them would reduce their rates any appreciable amount for less than 25 subscriptions. -And these subscriptions would be based on yearly rates. You readers will have to help me by subscribing, however. You will merely send in your name, after the list of discount-giving fanzines is published, and the zine to which you wish to subscribe - and with the first issue of that magazine, will come a bill, which you will pay directly to the zine. Please understand: if you send in your name you must pay your bill! I do not wish to be labeled a shyster by other editors who send out copies of their mags, and for which no money is paid. Naturally, if for any reason you do not wish to continue after you receive any issue, you may cancel your sub, and receive what money is yours after the copy(s) of the zine that you have received have been deducted from your subscription.

Isn't this an obviously fair idea, both to the N3F and faneds?

ORCHIDS:

To the Saginaw branch of the N3F for making office supplies for our fanzine brainchildren available at more reasonable prices. My only comment: why didn't somebody think of this a heckuvalot sooner?

To SPACEWARP on its third annish.

To the sea monster that paraded across the beach somewhere down in Florida. Although it managed to get itself killed by a frightened inhabitant, it is still there - and has not disappeared into nowhere-in-particular as most such reports do. The scientists say it is a form of mutated deep-sea fish. We fantasy fans know better...don't we! Authoritative news reports have it listed as having a sort of "feathery scales", and nine legs. Less authoritative reports say the legs are tentacles, and that it is twenty feet in diameter: which leaves the obvious conclusion that it is circular. The mind brings us a picture of a nine-legged ottoman with feathers. Aaaagh!

ONIONS: To a certain radical columnist who is spouting about a great deal of nothing-in-articular toward many well-known N3Fans (he is quite adept at name-calling, also) which although most fen realize his patter is of the least in consequence, manages to besmirch the talked-about fens' character, even though their records are unblemished. - I don't want to be mentioning names...But if I were that columnist, I'd tone down my blitherings a bit. There's liable to be a tempest a-brewing...not just in the "Teapot", but throughout fandom. It was bad enough when a certain prozine editor cracked down on him. Fandom just might, if provoked enough, do the same.

To the owner of the corner magazine stand who puts our revered reading on the same shelf (already a mite crowded) with SEXY LOVE TALES, and FIENDISH DETECTIVE. How can anyone in their right minds (schizophrenic dual-personality) read junk like that! -uh, I wonder if they think that about us....

What a revoltin development this is!

"Bye now,
Bob Johnson

Needless to say, all opinions expressed in this column are those of the author, and do not necessarily represent the opinions of the National Fantasy Fan Federation.

CONSTITUTION

OF THE N F F F

PREAMBLE The activity that centers around science fiction and fantasy has grown to require organization in order that desirable objectives, beyond the achievement of single individuals, may be attained through united effort.

Under this constitution the National Fantasy Fan Federation is established as an association of persons interested in promoting the progress of science fiction and fantasy and in furthering its enjoyment by themselves and others.

Article 1: Membership. An individual is a member of the association during the time covered by the payment of his dues.

Dues are one dollar per calendar year. On becoming a member a minimum of one dollar will be paid which applies only to the calendar year of joining unless, at the same time, the joiner also pays that proportionate part of a dollar necessary to adjust his membership to the first of the year.

Members have the right to vote in all elections and referendums and may participate in any benefits created by the organization.

Article 2: Officers. A president conducts the affairs of the organization. His appointments, suspensions and removals from office, whether the office concerned is elective or appointive, are subject to the review and approval of the directorate as are also his methods of procedure.

If, for any reason, the office of the president becomes vacant the directorate appoints a president to complete the unexpired term. Any interim administrative duties are performed by the chairman of the directorate during which time he may not vote in his capacity as director except on motions of appointment.

A directorate, composed of five members, regulates the affairs and controls the finances of the organization and may define the duties of any office or official of the association.

Decisions of the directorate are by a majority of its five members except in the following instances:

By unanimous vote, the directorate may refuse membership to any person, expel any member by refunding the balance of his dues, and may remove the president from office.

Any person designated as a treasurer or otherwise empowered to keep or to convey the funds of the organization must be over twenty-one years of age.

Article 3: Elections. The president and the five members of the directorate are to be decided by the membership in an annual election of those officers.

Ballots for the election are to be distributed before October tenth and the elected candidates take office on the following January first.

Any member may seek office by complying with the official requirements which are to be published in the official organ at least two months previous to the filing dead-

line. No person may hold two elective offices at the same time.

Each member may cast one vote for each of the five candidates of his choice in the election of the directorate. Those five candidates receiving the largest number of votes are elected. Ties are resolved by majority agreement of those elected candidates not included in the tie.

Of the candidates for president that one receiving the largest number of votes is elected. In case of tie the elected directorate chooses a president from the tied candidates.

Article 4: Official Organ. The association issues a publication of at least bi-monthly schedule which carries, in addition to other material, a quarterly statement of the financial status of the association together with a listing of new members and their addresses.

Article 5: Petitions and Amendments. Petitions of whatever purpose, endorsed by at least five percent of the membership, must, within sixty days after the directorate receives them, be submitted to the membership for decision unless the directorate has already taken the indicated action.

The sole power to alter or amend the constitution is invested in the membership.

All decisions of the membership are by a majority of votes cast unless otherwise described herein.

- END -

(Constitution ratified by the
NFFF membership in April, 1948)

SEND YOUR GRIPEs TO THE HIGHER BRASS

NFFF President

Rick Sneary
2962 Santa Ana St.
South Gate, Calif.

NFFF Directorate

Arthur H. Rapp (Chairman)
2120 Bay Street
Saginaw, Michigan

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WelCommittee Head

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Springfield, Massachusetts

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N F F F ROSTER

15 MARCH 1950

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| Agan, Leif D., Jr., 910 Windsor Rd., Rockford, Illinois | 50 |
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| Boggs, Redd, 2215 Benjamin St. NE, Minneapolis 18, Minnesota | 50 |
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| Bylsmer, Mrs. John, Box 495, Sumas, Washington | $\frac{1}{2}$ 50 |

If you're marked 49 or $\frac{1}{2}$ 50, it's time to renew your NFFF membership. Send \$1.00 annual dues to the Sec-Treas,

Roy Lavender
Box 132 - Delaware, Ohio

| | |
|--|------------------|
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| Carey, Cynthia, c/o 1028 Third Ave. South, Moorhead, Minnesota | 49 |
| Cameron, Alastair, Staff Hotel, Deep River, Ontario, CANADA | 50 |
| Carlson, K. Martin, 1028 Third Ave. South, Moorhead, Minnesota | 65 |
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| Coslet, Walter A., Box 6, Helena, Montana | 50 |
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| Cox, Don, 4 Spring Street, Lubec, Maine | 49 |
| Cox, Ed, 4 Spring Street, Lubec, Maine | 50 |
| Cox, Paul D., 3401 Sixth Avenue, Columbus, Georgia | 49 |
| Crabb, Ron L., 9405 West Street, Lakewood, Colorado | 50 |
| Crane, Burton, PRO-GHQ-FEC, APO 500, San Francisco, California | 51 |
| Crimmins, Louis, 1796 Rosiere St., New Orleans, Louisiana | 49 |
| Cummings, Ray W., Rt. #2, Windsor Harbor, Kilmswick, Missouri | 49 |
| Cummings, Roy, "The Star-Bulletin", Honolulu 2, T.H. | 50 |
| Cunningham, Dale S., College Street, Clinton, N.Y. | 49 |
| Cunningham, Gwen, 8519 MacArthur Blvd., Oakland, California | 50 |
| Custer, Harry W., P.O. Box 98, Center Line, Michigan | 50 |
| Cuthbert, Jack, Box 1736, Pittsburgh 30, Pennsylvania | 49 |
| | |
| Dalton, S.R., 9 Artillery St., Leeds 7, Yorkshire, ENGLAND | 50 |
| Dard, Roger N., 232 James St., Perth, West Australia, AUSTRALIA | $\frac{1}{2}$ 50 |
| Davenport, Rose, 137 Cherry Ave. S. San Francisco, California | 50 |
| Dawson, Winston F., 65 Calvert Avenue, Detroit, Michigan | $\frac{1}{2}$ 50 |
| Day, Don, 3435 NE 38th Avenue, Portland 13, Oregon | $\frac{1}{2}$ 50 |
| Dean, Joe E., 315 W. 23rd Street, New York, N.Y. | 50 |
| De Angelis, Michael, 302 E. 38th St., New York 16, N.Y. | 50 |
| DeJack, Niel, 203 W. 6th St., Mishawaka, Indiana | 49 |
| del Rey, Lester, 151 W. End Avenue, New York 23, N.Y. | 50 |
| Dietz, Franklin M., Jr., P.O. Box 696, Kings Park, Long Island, N.Y. | 50 |
| Diner, Moe, 4814 Wilson Ave., Montreal 29, Quebec, CANADA | $\frac{1}{2}$ 50 |
| Dittrich, Joseph G., 52 Poplar St., Trenton 9, New Jersey | 50 |
| Doerr, Paul A., 203 E. State St., Sharon, Pennsylvania | 49 |
| Dolan, R.F., 63 Benis Ave., Chicopee Falls, Massachusetts | 50 |
| Donnell, A.J., 402-A S. Third Ave., West Reading, Pennsylvania | 50 |
| Doreal, M., Sedalia, Colorado | 50 |
| Doreal, Mrs. Sonya, Sedalia, Colorado | 51 |
| Dunkleberger, Lorraine, 1443 Fourth Ave., S., Fargo, North Dakota | 52 |
| Dunkleberger, Walter, 1443 Fourth Ave. S., Fargo, North Dakota | 52 |
| Dunn, James, 2321 Manson, Detroit, Michigan | 50 |
| Dunn, Mrs. Robert, 94 Baker St., Dover, New Jersey | 50 |
| Dye, Clifford, Box 2382, Williamson, West Virginia | 50 |

Don't forget that for every five new members you bring into the NFFF, you are credited with a year's dues. Membership Application Blanks may be obtained from A. Everett Winne, 109 Ashley St., Springfield, Massachusetts.

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| Early, George W., 4807 Montgomery Lane, Bethesda 14, Maryland | 50 |
| Eastin, Leroy, 117 S. Palmway, Lake Worth, Florida | 50 |
| Eastman, William W., R.R. #1, Dunchurch, Ontario, CANADA | 50 |
| Eckert, John F., P.O. Box 1, Portland 7, Oregon | 50 |
| Ellis, James D., 604 10th Street S.W., Washington 4, D.C. | 50 |
| Elsberry, Richard, 413 E. 18th St., Minneapolis, Minnesota | 49 |
| English, David, 203 Robin St., Dunkirk, New York | 50 |
| Entrekin, W.H., Jr., Box 266, Miami "V" Branch 34, Florida | 49 |
| Estes, Oscar G. Jr., Fifth Street, Richmond, Kentucky | 49 |
| Evans, E. Everett, 1941 Estrella, Los Angeles 7, California | LIFE |
| Farnham, Bob, 1139 E. 44th St., Chicago 15, Illinois | 1/50 |
| Faulkner, Dortha M., 164 Geneva Place, Covina, California | 1/50 |
| Fenner, Harvey, 209 N. 8th St., Delavan, Wisconsin | 1/50 |
| Ferrara, Paul A., 1032 Frenchman St., New Orleans, Louisiana | 50 |
| Ferris, Richard A., St. Charles, Illinois | 50 |
| Flogler, Matthew J., 3515 Cleveland Ave., New Orleans, Louisiana | 49 |
| Firestone, Eva, Box 395, Upton, Wyoming | 1/54 |
| Fisher, Duggie, Duggie's Motor Court, Intersection Rts. 60 & 67, Poplar Bluff, Missouri | 1/50 |
| Fluette, Ralph J., 510 S. Washington Ave., Saginaw, Michigan | 1/50 |
| Forbes, Theodore E., 1705 Lanier Place, Washington 9, D.C. | 50 |
| Ford, Donald E., Box 116, Sharonville, Ohio | 50 |
| Franklin, Elliot, 1122 Eastern Parkway, Bronx 13, New York | 49 |
| Fraser, D.R., P.O. Box 161, Eugene, Oregon | 50 |
| Fried, Lester, 2050 Midland, Louisville 4, Kentucky | 49 |
| Friedman, Ronald, 1980 E. 8th St., Brooklyn 23, New York | 49 |
| Fry, Alderson, Div. of Health Sci., University of Washington, Seattle, Wash. | 49 |
| Fry, Mrs. Marjorie, P.O. Box 1200, Sedalia, Colorado | 50 |
| Furcsik, Edith (Mrs. George Furcsik) 5037 Maplewood, Detroit 4, Mich. | 50 |
| Garner, Louis E., Jr., 310 E. Mason Avenue, Alexandria, Virginia | 49 |
| Garner, Sonia V., 310 E. Mason Avenue, Alexandria, Virginia | 50 |
| Gaughan, Jack, 1706 E. High St., Springfield, Ohio | 1/50 |
| George, Emma L., 301 E. 21st, New York 10, N.Y. | 1/50 |
| Georgi, Henry, ET-3, 718-19-51, USS Fargo (CL-106) T Div, c/o F.P.O. New York, N.Y. | 50 |
| Giles, Fred, 190 Cleveland St., Toronto, Ontario, CANADA | 49 |
| Gillings, Walter, 115 Wanstead Park Rd., Ilford, Essex, ENGLAND | 49 |
| Glass, Bea, 97 Baker St., Trenton 9, New Jersey | 50 |
| Goldfrank, Jim, 1116 Fulton St., Woodmere, New York | 50 |
| Gould, Rick, 123 Ravenwood Ave., Rochester 11, New York | 49 |
| Grant, Alan M., Fayetteville, New York | 50 |
| Grant, William D., 11 Burton Rd., Toronto 10, Ontario, CANADA | 51 |
| Gray, Philip H., Star Route, Norway Drive, Halls Cove, Maine | 50 |
| Green, Joe, Rt. 1, Box 105, Cottondale, Florida | 49 |
| Greenberg, Martin, 421 Claremont Pkway, New York City, N.Y. | 50 |
| Greenleaf, Emile E., Jr., 1303 Mystery St., New Orleans 19, La. | 50 |
| Grissom, Mrs. Joyce, Rt. 1, Box 173, Talent, Oregon | 49 |
| Griffith, Bobbie, 539 Rosemont, Lexington, Kentucky | 50 |
| Griffith, Richard, 539 Rosemont, Lexington, Kentucky | 50 |
| Groover, Bill, 113 N. Porter St., Saginaw, Michigan | 49 |
| Gross, Philip, 982 Leggett Ave., Bronx 55, New York | 49 |
| Grossman, John W., 1037 W. 18th St., Des Moines, Iowa | 49 |
| Groves, Frank F., 605 W. Oak, Carbondale, Illinois | 50 |
| Gurley, Arneice, General Delivery, Oswego, Illinois | 49 |

Please notify the Secretary-Treasurer of any change in your address -- how else can we keep you informed of what's happening in NFFF ?

| | |
|--|------------------|
| Hagerman, C.L., 33 N. Ahrens Avenue, Lombard, Illinois | 50 |
| Hanback, Clyde T., 621 3rd St. N.W., Washington 1, D.C. | 49 |
| Hansen, R.J., 172 Hubbard Rd., Hartford, Connecticut | 49 |
| Harmon, Jim, 427 E. 8th St., Mt. Carmel, Illinois | $\frac{1}{2}$ 50 |
| Hatfield, F.A., Box 1622, Riverside Station, Miami, Florida | 49 |
| Heisner, Charles, Box 285, Lynn Haven, Florida | $\frac{1}{2}$ 50 |
| Henderson, Charles, 2146 E. 13th South, Salt Lake City 5, Utah | $\frac{1}{2}$ 50 |
| Henry, Hugh F., 110 W. Pawtucket Rd., Oak Ridge, Tennessee | 50 |
| Hershey, Alan V., 6335 King Ave., Bell, California | 49 |
| Hesse, Roberta, 3208 Twenty-Fifth St. S.E., Canton, Ohio | 50 |
| Hetrick, Daniel L., 386 Duke St., Northumberland, Pennsylvania | 50 |
| Higgs, Ray C., 813 Eastern Avenue, Connersville, Indiana | 50 |
| Hirst, Helen, Twin Firs Auto Court, Rt. 5, Box 1191, Vancouver, Wash. | 49 |
| Hirsh, Marvin, 7440 Georgia Ave. N.W., (Apt 105) Washington 12, D.C. | 50 |
| Hodap, Albert E., 5913 Laurel St., New Orleans 15, Louisiana | 49 |
| Hodgkins, Russ, 8813 Halldale Ave., Los Angeles 47, California | 49 |
| Hoan, Richard A., 4 Best St., Buffalo 9, New York | 50 |
| Hoerner, Joseph M., 638 N. Olympia, New Orleans 19, Louisiana | $\frac{1}{2}$ 50 |
| Hoffman, Ronald A., 3636 E. 41st St., Minneapolis 6, Minnesota | 50 |
| Holmes, Ora E., Jr., RR #1, Ellis, Kansas | $\frac{1}{2}$ 50 |
| Hoskins, Robert P., Lyons Falls, New York | 50 |
| Houston, William S., 116 Church St., Greensboro, North Carolina | 49 |
| Howard, Allen, 101 Fairmont Ave., Newark, New Jersey | $\frac{1}{2}$ 50 |
| Hoyt, Keith, RA 15276951, Batt. B, 64 AFA Bn, CCA, 3rd Armrd Div, Ft. Knox, Kentucky | 49 |
| Huddleston, Addie, 1820 Logan St., Cincinnati 10, Ohio | 50 |
| Hudson, Leslie W., Roseland, Virginia | 51 |
| Hulse, Stephen G., 2003 Forest Ave., Belmont, California | $\frac{1}{2}$ 50 |
| Inman, Lionel, Ripley, Tennessee | 50 |
| Irwin, Jack, Box 3, Tyro, Kansas | 49 |
| Irwin, William Van, 34 W. Pulteney St., Corning, New York | $\frac{1}{2}$ 51 |
| Jacobs, PFC Clarence L., RA 19235355, 519th Sig Sv Co, Ft. Monmouth New Jersey | 50 |
| Jason, Ben P., 3971 E. 71st St., Cleveland 5, Ohio | 49 |
| Jeeves, B.T., 46 Lister Crescent, Gleadless, Sheffield, ENGLAND | 49 |
| Johnson, Bob, 811 Ninth St., Greeley, Colorado | 50 |
| Johnson, Raymond W., 3835 N. Central Park Ave., Chicago 18, Illinois | $\frac{1}{2}$ 50 |
| Jorwick, Kenneth, 1053 Fairbanks Ave., Cincinnati 5, Ohio | 50 |
| Juncau, Paul W., 4720 Palmetto, New Orleans, Louisiana | $\frac{1}{2}$ 50 |
| Jurgens, Julian F. III, 1031 Moss St., New Orleans, Louisiana | 50 |
| Keller, Dr. David H., 35 Broad St., Stroudsburg, Pennsylvania | LIFE |
| Keller, Mrs. David H., 35 Broad St., Stroudsburg, Pennsylvania | 50 |
| Keller, Dorothea, 312 Elm St., Gardner, Massachusetts | 50 |
| Keltner, Howard, 402 N. Taylor St., Gainesville, Texas | 49 |
| Kennedy, Joe, 84 Baker Ave., Dover, New Jersey | 50 |
| Kentfield, Charles A., 442 N. Sandusky Ave., Upper Sandusky, Ohio | 50 |
| Kerkhof, Franklin, 1705 Q St., NW., Washington 9, D.C. | 49 |
| King, Herman S., Wolf Creek, West Virginia | 49 |
| King, Hilary C., 40 Park Drive, Glenview, Illinois | $\frac{1}{2}$ 50 |
| Klein, Jay, 366 Wilson Ave., Brooklyn 21, New York | 49 |
| Koestner, John E., 2124 Rene Ct., Brooklyn 27, New York | 50 |
| Krocker, Joseph, 416 E. 73rd St., New York 21, N.Y. | $\frac{1}{2}$ 50 |
| Kull, Gordon M., 1238 - 45th Ave., San Francisco 22, California | 50 |
| Kuss, Edward, 7502 Grixdale St., Detroit 12, Michigan | 50 |

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| Lamb, Janie, Rt. #1, Heiskell, Tennessee | 50 |
| Land, Lloyd, Box 493, Lynn Haven, Florida | 50 |
| Laughlin, Clarence J., 627 Decatur St., New Orleans, Louisiana | 50 |
| Lavender, Roy, Box 132, Delaware, Ohio | 50 |
| Lavender, Deedee, Box 132, Delaware, Ohio | 50 |
| Lavery, Edward, 933 Sixth Street, Rensselaer, New York | 1/2 50 |
| Leaman, Robert Kent, Bird-In-Hand, Pennsylvania | 50 |
| Leary, Jim, 4718 Forest Hills Road, Rockford, Illinois | 49 |
| Lelake, Mrs. Virginia, 669 Jordan Avenue, Tooele, Utah | 1/2 51 |
| Levin, Sol, 3222 W. Montgomery Avenue, Philadelphia 21, Pennsylvania | 50 |
| Levine, Arthur, 139 E. 40th St., New York N.Y. | 50 |
| Lightner, W. T., 1572 Graydale, Detroit 23, Michigan | 49 |
| Lilly, Perdita, 14169 Monte Vista, Detroit 4, Michigan | 50 |
| Loan, Roy W., Jr. %Bookman's, 1746 Columbia Rd. NW, Wash. 9, D.C. | 49 |
| Lindgren, Don, 2238 Third Avenue North, Anoka, Minnesota | 49 |
| Loetz, Richard F., 204 Michigan House, Ann Arbor, Michigan | 1/2 50 |
| Loney, Harold, 31 Cotteshbrock Close, West Derby, Liverpool 11, ENG. | 49 |
| Long, Craig, Clarksburg, California | 50 |
| Lopez, Al F., Dept of Elec. Eng., Penn.State College, Pennsylvania | 50 |
| Low, J.L., 620 Holland St., Lakewood, Colorado | 50 |
| Lucas, Charles A., 623 Cherry St., Norristown, Pennsylvania | 49 |
| Ludlam, Art. W., P.O. Box 395, Acton, Ontario, CANADA | 1/2 50 |
| Ludwig, Ed., 3304 Binnie Lane, Stockton, California | 1/2 50 |
| Lynch, Dennis, 2834 Calaris Rd., San Marino 9, California | 50 |
| | |
| Mahaffey, Bea, 720 Foster Street, Evanston, Illinois | 50 |
| Markham, Joel, 1560 Grand Concourse, Bronx 47, New York | 50 |
| Marsh, Jack, 505 Vine St., Jonesboro, Arkansas | 1/2 50 |
| Martinez, Sam J., 1830 E. 15th St., Tulsa 4, Oklahoma | 49 |
| Martinsson, Kenton A., 1806th AACCS Gp., Albrook AFB, Canal Zone | 1/2 50 |
| May, J. C., 2334 N. 76th Court, Elmwood Park, Illinois | 49 |
| Medcalf, Pete G., 55 Elmbridge Rd., Perry Barr, Birmingham 22B, ENG. | 49 |
| Metchette, C. Stewart, % B G Gotlieb, 3555 Edison (Apt E), Hillsdale, San Mateo, California | 49 |
| Metheny, Ralph S., Veteran's Hospital, Louisville, Kentucky | 49 |
| Meyer, W. P., 28 Custer Ct., Penn Village, Pottstown, Pennsylvania | 49 |
| Millard, John L., 58 Heath St., W. Toronto, Ontario, CANADA | 1/2 50 |
| Miller, Claire, 356 1/2 Water St., Helena, Montana | 49 |
| Miller, Walter E., 449 E. 14th St., New York 19, N.Y. | 49 |
| Mills, George D., Ridgeway, Illinois | 50 |
| Mishler, Zeda P., Box 337, R.D. #4, Kaufman Run, Johnstown, Penn. | 50 |
| Mitchell, Marshall L., RA 16311830, 507 Sig Sv Co (VHF), APO 547, c/o P.M., San Francisco, Calif. | 50 |
| Moffatt, Leonard J., 6766 Hannon St., Bell Garden, California | 1/2 50 |
| Moore, Harry B., 2703 Camp St., New Orleans 13, Louisiana | 1/2 51 |
| Morgan, Olive, P.O. Box 101, Gardner, Oregon | 1/2 50 |
| Moskowitz, Sam, 127 Shephard Ave., Newark 8, New Jersey | 50 |
| Moulton, Tom, 15 Fordway Ave., Layton, Blackpool, Lancs., ENGLAND | 50 |
| Mullen, Stanley, 600 Columbia Road, Colorado Springs, Colorado | 50 |
| Myers, Sumner B., 904 Forest Ave., Ann Arbor, Michigan | 1/2 50 |
| | |
| McCain, Vernon L., RFD #3, Nampa, Idaho | 50 |
| McCoy, Sam W., 951 Harrison Ave., London, Ontario, CANADA | 1/2 50 |
| MacDonald, Thomas L., 12 Norfolk Rd., Carlisle, Cumberland, ENGLAND | 49 |
| | |
| Newstead, Bill, Inverhuron Beach, Ontario, CANADA | 1/2 50 |
| | |
| O'Leary, Tim J., 2600 Briggs Ave., New York 58, N.Y. | 49 |

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| Paakard, Ralph, Poynette, Wisconsin | 50 |
| Paetzke, Roy, Rt. #4, Ridgerwood, North Dakota | 49 |
| Para, Frank, 252 W. 3rd St., South Boston 27, Massachusetts | 49 |
| Parnell, Frank, 11 Meffat Ave., Ipswich, Suffolk, ENGLAND | 50 |
| Pavlat, Robert K., 6001 - 43rd Ave., Hyattsville, Maryland | 49 |
| Pederson, Con, % Olaf A. Olson, Route 1, Clear Lake, Minnesota | 49 |
| Peoplas, S. A., P.M.O. Box 4223, San Francisco, California | 49 |
| Personnes, Richard R., 340 E. 55th St., New York 22, N.Y. | 1/2 51 |
| Perley, PFC Floyd, AF 11188428, 3060th AMC, Hq Support Sqd., Wright-Patterson AFB, Dayton, Ohio | 1/2 51 |
| Peterzen, Con, 2607 - 3rd Ave. E., Hibbing, Minnesota | 49 |
| Peterson, Robert C., 1308 S. Vine St., Denver 6, Colorado | 50 |
| Phillips, James E., 704 E. Piankishaw St., Paola, Kansas | 49 |
| Phillips, Ralph Rayburn, 1507 S.W. 12th Ave., Portland 1, Oregon | 50 |
| Picard, Charlotte, 20 Rope Ferry Rd., Hanover, New Hampshire | 1/2 50 |
| Pickles, Derek, 41 Compton St., Dudley Hill, Bradford, Yorks., ENG. | 1/2 50 |
| Plum, Claude, Jr., 526 Ellis St., San Francisco 9, California | 1/2 50 |
| Pohl, Frederick, 521 Fifth Ave., New York 17, N.Y. | 50 |
| Postak, Sgt. C.W., USMC, Office of the Area Auditor, Hq Co, H&S, BW, FNC, WES-PAC, % FPO, San Francisco, California | 49 |
| Price, Maj. F.C., Jr., Hq 583rd Eng. Const. Group, APO 547, % P.M., San Francisco, California | 1/2 50 |
| Quinn, Lee D., Box 1199, Grand Central Sta., New York 17, N.Y. | 1/2 50 |
| Ramsey, Ray, P.O. Box 1723, Fargo, North Dakota | 49 |
| Rapp, Arthur H., 2120 Bay Street, Saginaw, Michigan | 50 |
| Rasmussen, Mrs. Patricia, 80-52 - 248th St., Bellrose Manor 6, Long Island, New York | 50 |
| Reece, Ned, 208 Lincoln Ave., Kannapolis, North Carolina | 49 |
| Rehorst, Paul H., 1747 N. Lotus Ave., Chicago 39, Illinois | 49 |
| Remus, Sgt. Fred J., Jr., AF 19278700, % Branch P.O., Chanute Field, Illinois | 50 |
| Rensau, R.H., 1041 Cayuga St., Santa Cruz, California | 49 |
| Resch, Robert, 8110 Douglas St., Reading, Pennsylvania | 1/2 50 |
| Richardson, Darrell C., 6 Silver Ave., S. Fort Mitchell, Covington, Kentucky | 50 |
| Riddle, Charles Lee, PN1, USN, Fleet All Weather Training Unit Pacific, c/o Fleet P.O., San Francisco, Calif. | 1/2 50 |
| Rix, Gordon, 131 Leila Ave., W. Kildonan, Manitoba, CANADA | 50 |
| Roberts, Garland M., 2615 W. Cary St., Richmond 20, Virginia | 49 |
| Roberts, Jack, 69 Erie St., Tiffin, Ohio | 50 |
| Roberts, John Daves, Box 84, Choccolocco, Alabama | 50 |
| Roberts, Dr. Lee, Sedalia, Colorado | 50 |
| Rockey, Elenore, Box 209, Bellingham, Washington | 1/2 50 |
| Rockmore, Elliot, 341 New York Ave., Brooklyn, New York | 49 |
| Rowe, Charles R. G., 132 Ash Ave., Newport News, Virginia | 50 |
| Rubin, Shirley H., Fairhurst, 725 Soning St., Honolulu, T.H. | 49 |
| Sackett, Sam, 227 E. 7th St., Hastings, Nebraska | 50 |
| Sapiro, Leland, 2431 Linden St., Berkley 5, California | 1/2 50 |
| Sawrie, Thomas M., Dept of Eng., E. Central Jr. College, Decatur, Mississippi | 49 |
| Schultheis, Stephen F., 238 Trumbull Ave., S.E., Warren, Ohio | 50 |
| Schwab, Jack, 58 Green Blvd., Portsmouth, Virginia | 50 |
| Seielstad, Arnim, 1500 Fairholme, Grosse Pointe 30, Michigan | 1/2 50 |
| Serxner, Stanley J., 1308 Hoe Ave., Bronx 59, New York | 50 |
| Shapiro, PFC Harold E., 16293191, 5001st Motor Vehicle Squadron, APO #731, % P.M., Seattle, Washington | 1/2 50 |

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| Shaw, Pvt. Samuel B., US 57627178, 1st Plt, Co. C., 9th Inf Regt, Ft. Lewis, Washington | 49 |
| Shawl, Virginia L., Big Springs Farm, RR #3, Freeport, Illinois | 49 |
| Sherman, Patricia C., 463 Fountain St., New Haven, Connecticut | 50 |
| Shore, Wallace, P.O. Box 1505, Billings, Montana | 49 |
| Short, Jack C., Route 2, Box 273, Oxford, Alabama | 50 |
| Simmons, Richard M., S.W. USS Wm. R. Rush, DD 714, % FPO, N.Y., N.Y. | 49 |
| Simons, C. Dewar III, Seagate Rd., Staten Island 5, New York | 1/2 51 |
| Skirvin, Stanley C., Licking Pike, Newport, Kentucky | 50 |
| Slater, Ken F., Riverside, South Brink, Wesbach, Cambs., ENGLAND | 1/2 50 |
| Sloan, Jack, 264 Gerrard St. E., Toronto 2, Ontario, CANADA | 50 |
| Smith, Charles, 2007-D Sutter Ave., Cincinnati, Ohio | 49 |
| Smith, Edward E., 4238 Nelson St., Chicago 41, Illinois | 50 |
| Smith, Frank, 612 Banner Ave., (Basement), Brooklyn, New York | 1/2 50 |
| Smith, George O., 3339 Indian Queen Lane, Philadelphia 29, Penn. | 50 |
| Smith, Mrs. M.D., 317 S. Judd St., Sioux City 17, Iowa | 50 |
| Smith, William F., 118 Knickerbocker Ave., Rochester 13, New York | 49 |
| Sneary, Rick, 2962 Santa Ana Street, South Gate, California | 50 |
| Sodeman, Lester E., 2210 Camp St., New Orleans 13, Louisiana | 50 |
| Spahn, Milton, 1337 Merriam Ave., Bronx 52, New York | 50 |
| Spaulding, C. H., Box 1223, Warrenton, Oregon | 50 |
| Spencer, Paul, 88 Ardmore Rd., West Hartford, Connecticut | 49 |
| Spousta, James M., 2089 Vyse Ave., Bronx 60, New York | 49 |
| Stanbury, Marie, M.D., 7716 Nelson St., New Orleans 18, Louisiana | 49 |
| St. Arnault, Fred J., 21604 Moross Rd., Detroit 24, Michigan | 50 |
| Statton, Robert D., 1715 Second Ave., Beaver Falls, Pennsylvania | 50 |
| Stoeckler, Gordon, 3420 - 23rd S.E., Washington, D.C. | 49 |
| Stone, Graham B., 160 Beach St., Coogee, Sydney, N.S.W., AUSTRALIA | 49 |
| Sullivan, Betty, 4234 Florida Ave., Cincinnati, Ohio | 50 |
| Swanander, Signe, Sedalia, Colorado | 50 |
| Swanson, Russell, Haddon, Connecticut | 50 |
| Sykora, William S., Box 4, Steinway Stn, Long Island City, N.Y. | 1/2 50 |
| Tackett, LeRoy H., 1991 - 21st Ave., San Francisco 16, California | 1/2 51 |
| Taller, Stephen, 40 W. 77th St., New York 24, N.Y. | 50 |
| Tanner, Charles R., 2007 E. Sutter Ave., Cincinnati, Ohio | 50 |
| Tarr, Dale, 531 Slack St., Cincinnati 10, Ohio | 49 |
| Tatlow, Rose, Box 21, Squamish, British Columbia, CANADA | 50 |
| Taurasi, James V., 137-03 - 32nd Ave., Flushing, New York | 51 |
| Tewksbury, Floyd L., Jr., 1002 Ackerman Ave., Syracuse 10, N.Y. | 1/2 50 |
| Thompson, Emily A., 3963 N.E. 9th Ave., Portland 12, Oregon | 50 |
| Thompson, Robert G., 4232 Spruce St., Philadelphia 4, Pennsylvania | 50 |
| Tucker, Bob, Box 260, Bloomington, Illinois | 50 |
| Turner, Ken, 900 S. 11th St., Mount Vernon, Washington | 50 |
| Vassar, Robert M., 1908 Blaine St., Caldwell, Idaho | 51 |
| Vick, Shelby, Box 493, Lynn Haven, Florida | 1/2 50 |
| Venable, Bill, 92 Park Pl., R.D. #4, Pittsburgh 9, Pennsylvania | 50 |
| Waggoner, Phil G., 2316 Charleston Ave., Mattoon, Illinois | 50 |
| Walstad, Mark C., 810 W. 19th St., Albany, Oregon | 49 |
| Warren, Bill, 314 W. Main St., Sterling, Kansas | 50 |
| Watkins, Russell K., 203 Wampus Avenue, Louisville 4, Kentucky | 1/2 50 |
| Watkins, T.E., 1605 Wood Ave., Kansas City 2, Kansas | 50 |
| Weal, Jack, 707 S. Purner, Hobbs, New Mexico | 1/2 51 |
| Weatherby, H.S., % Andrew Macura, 230 Prince St., Bridgeport 8, Connecticut | 50 |
| Webb, Samuel, 703 S. 10th St., Ironton, Ohio | 50 |
| Williamson, Jack, 111 SW Blankenship, Pontales, New Mexico | 50 |

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| Weber, Wally, 4754 - 19th St. N.E., Seattle 5, Washington | 49 |
| Weiss, Gus, 40 Washington Ave., Nutley, 10, New Jersey | 49 |
| Weitzenhoffer, Andre M., R-592 Webster Hall, 5060 Cass Ave., Detroit 2, Michigan | $\frac{1}{2}$ 51 |
| Whissen, Chester A., 4556 Richelieu Ave., Lorain, Ohio | 50 |
| Whitbread, Thomas B., 84 Sunset Ave., Amherst, Massachusetts | 50 |
| Williams, James A., 122 S. 18th St., Philadelphia 3, Pennsylvania | 50 |
| Willis, Walter A., 170 Upper Newtownwards Rd., Belfast N.IRELAND | 49 |
| Willmorth, Gus., 1236 Chola St., Los Angeles 6, California | 50 |
| Winne, A. Everett, 109 Ashley St., Springfield, Massachusetts | $\frac{1}{2}$ 50 |
| Wohlert, Andrew M., 1222 Annunciation, New Orleans 13, Louisiana | $\frac{1}{2}$ 50 |
| Wood, Edward, 31 N. Aberdeen St., Chicago 7, Illinois | 50 |
| Wood, Roy R., Box 608, Boone, North Carolina | 49 |
| Woolston, Stan, 12832 S. West St., Garden Grove, California | 49 |
| Wright, Roscoe E., P.O. Box 161, Eugene, Oregon | 50 |
| Young, George H., 22180 Middlebelt Rd., Farmington, Michigan | 50 |
| Zahlocki, A., Jr., 170 Weigands Lane, Secaucus, New Jersey | 50 |
| Zimmerman, Ed., P.O. Box 161, Eugene, Oregon | 49 |
| Zorn, Ray H., P.O. Box 37, Troy Grove, Illinois | |

Plus one member not listed.....total NFFF membership..... 373

FINANCIAL REPORT ROY LAVENDER

State of the NFFF Treasury on 21 February 1950 when the records were turned over by outgoing Treasurer Leslie Hudson:

Total Balance \$ 217.44

This amount includes \$5.40 Operation Fantast funds, and \$43.00

Cinvention proceeds held by Dale Tarr. The funds are earmarked as follows:

| | |
|------------------|-----------------|
| TNFF | \$ 75.96 |
| Club Expense | 40.18 |
| Special projects | 101.30 |
| | <u>\$217.44</u> |

(Because of the haste with which this TNFF was issued, there was not time to obtain a formal financial report. A formal report covering the first quarter of 1950 will be included in the June issue of TNFF).

THE FINAL "FINAL WORD"

The reverse of the mailing wrapper contains the NORWESCON advertisement which we state, elsewhere in the mag, arrived too late to be included. It gets in after all, because after checking with the postal authorities we find it necessary to re-mimeo the mailing wrapper. This is a minor addition to the necessary work, but what is appalling is that, trying to be efficient about things, we'd already typed the 370 addresses on the 370 wrappers. What fandom needs is a good five-cent addressograph.

The next issue of TNFF will be in your mailbox the first day of June, plus or minus a couple of days.

So help us, it will!

NOTES ON THE NORWESCON

Despite the recent change of chairman, plans for the Eighth World Science Fiction Convention, the NORWESCON, are moving forward rapidly. The convention hall has been chosen, assignments have been made to handle the principal jobs and the first issue of the NORWESCONNEWS is in preparation, giving full details.

The NORWESCON, the first national sf convention to be held in the West since the PACIFICON in 1946, will be held in Portland, Oregon over the Labor Day weekend, September 1, 2, 3 and 4, 1950. Many of the top fans and authors will be there. Among those already planning to attend are George O. Smith, Doc Keller, Milt Rothman, Rick Sneary, Art Rapp and many others.

A number of suggestions by attendees at past conventions have been received and have all been taken into account in an effort to make this the kind of a convention that all fandom wants. At the NORWESCON, audience participation will be a part of the program to an extent never before tried. There will be a variety of talks, demonstrations, discussion and question and answer sessions, entertainment, etc. to suit any taste. There will, of course, be the traditional auction where you can pick up original illustrations from the pros, rare books and magazines and a host of other items of fannish interest. There will also be the equally traditional banquet and the masked ball and entertainment. This year, the masked ball will actually be a dance, with a variety of entertainment interspersed between dance groups.

The NORWESCON will be held in the Auditorium of the AMERICAN LEGION hall. This hall is approximately 100 feet square and has excellent acoustics and a good PA system, as well as a full theater stage. Tables along the side will display books, old and new, fanzines and other merchandise of a fannish nature. There is an excellent restaurant and a bar in the building. On Sunday and Monday, we will have the building entirely to ourselves. Two medium priced hotels are located just two blocks away and other in all price ranges are within easy walking distance.

The annual Science Fiction convention is the fan event of the year, when you have an opportunity to get together with others of like interest from all over the country. You can discuss his latest story with your favorite author, can argue the relative merits of stories and swap rare items with the other fans. You will meet the people who have been only distant names to you--- make and renew friendships---have the time of your life. If you've attended previous conventions, we don't have to sell you on the NORWESCON, you'll be there! If you haven't attended on, by all means come out for the time of your life.

Preliminary financing is handled mainly thru memberships in the NORWESCON COMMITTEE. Each Member gets one of the NORWESCON's fabulous membership cards, lithoed on a special fluorescent card stock, that lights up like a pin-ball game under black light (available at the NORWESCON); a supply of NORWESCON stickers (8 designs); the preconvention fanzines, announcing developments as they take place, and a copy of the souvenir convention Program Booklet. All in all, it's one of the biggest bargains for a buck in all fandom. In addition, you get the satisfaction of knowing that, whether you can attend or not, you've done your part in helping fandom put on its biggest annual event. Send your buck for membership today to:

Ruth Newbury, Treasurer, NORWESCON, Box 8517, Portland 7, Ore.

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